COMING FULL CIRCLE
From Jim Crow to Journalism
By Wanda Smalls Lloyd

"Inspiring reading for aspiring journalists and students of civil rights."
    – Kirkus Reviews

COMING FULL CIRCLE is the memoir of an African American woman raised in Savannah, Georgia, in the legally segregated 1950s-1960s era of Jim Crow. Despite laws that affected decisions about where she lived, how she was educated and the civil rights she was denied, the author was able to realize her childhood dream to become a journalist and one of the first African American women to be the top editor of a mainstream daily newspaper. Along the way she helped newspapers, media associations and students understand how the lack of newsroom and staff diversity affected perceptions of accuracy and balance. The memoir is a window on the intersection of race, gender, culture and the media’s role in this uniquely American experiment in democracy. COMING FULL CIRCLE is a self-reflective exploration of the author’s life journey from growing up in coastal Georgia and graduating from Spelman College, to editing roles at seven daily newspapers (including The Washington Post and USA Today) and circling back to the Deep South to inspire a new generation of students at Savannah State University.

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